

## ESTER DOMINGO SANCHO - BIOGRAPHY

Cellist Ester Domingo, internationally active as a continuo player and chamber musician with ensembles and chamber music groups from all over Europe dedicated to the historical informed performance of baroque and classical repertoire, finished her Master in Early Music at the Royal Conservatory of The Hague (The Netherlands), studying under the guidance of legendary professor Jaap ter Linden with a scholarship generously granted by the government of her home town, Zaragoza.

During her years of specialised training, she has also received advice from renowned cellists such as Josetxu Obregón, Hidemi Suzuki, Christophe Coin, Bruno Cocset, Gaetano Nasillo, Hilary Metzger and Markus Möllenbeck. She has as well attended classes & workshops led by great performers of the early music world such as Kati Debretzeni, Bart van Oort, Ogg Jaques, Ton Koopman, Patrick Ayrton and Barthold Kuijken.

As a member of the European Union Baroque Orchestra (EUBO) 2015/16, she has performed under the leading of Margaret Faultless, Rachel Podger and Lars Ulrik Mortensen throughout Europe, visiting some of the best concert halls in Germany, Poland, the Netherlands, Belgium, Romania, Bulgaria or Malta. She also participated in the last orchestral project conducted by the late Frans Brüggen with the Orchestra of the 18th century, and was as well a member of the 2015 OAE Experience Scheme, performing concerts with the Orchestra of the Age of Enlightenment in London. Additionally, she took part in the Jeune Orchestre Atlantique (JOA, 2011-2012), having the opportunity to get in touch with great musicians like Alessandro Moccia, Ageet Zweistra, Philippe Herreweghe and Jos van Immerseel.

She currently collaborates with various professional groups such as Concerto 1700, La Guirlande, Al Ayre Español, Los Músicos de Su Alteza, Capella de Ministrers, Musica Amphion or Holland Baroque. A chamber music enthusiast, she is founding member of various ensembles, among others Apollo's Cabinet, Cuarteto Tomás de Iriarte and El Almacén de Música.

Born in Huesca in 1987, she began her musical studies at the age of eight at the Conservatorio Profesional of Zaragoza, where she continued her cello studies with Pilar Juan until her admission to the Conservatorio Superior de Música de Aragón (CSMA) where she finished her Bachelor in Music, with professors Mayte García Atienza, David Apellániz and Ángel Luis Quintana, as well as the Casals and Quiroga Quartets.

In 2010 she was the winner of the "Ibercaja" competition in Huesca and finalist of the Pau Casals scholarship of El Vendrell. In 2013, she completed a "Master in Professional Performance" at the Folkwang Universität der Künste in Essen, Germany, with professors Alexander Hüllshof and Uli Witteler.

Ester Domingo plays an English cello built in London in 1739 by Peter Wamsley, which retains the original montage of the time.