

ESTER DOMINGO SANCHE - BIOGRAPHY

Cellist Ester Domingo, internationally active as a continuo player and chamber musician with ensembles and chamber music groups from all over Europe dedicated to the historical informed performance of baroque and classical repertoire, finished her Master in Early Music at the Royal Conservatory of The Hague (The Netherlands), studying under the guidance of legendary professor Jaap ter Linden with a scholarship generously granted by the government of her home town, Zaragoza.

She currently develops regularly with various professional groups such as Concerto 1700, La Guirlande, La Madrileña or Músicos de Su Alteza; and plays occasionally with Orquesta Barroca de Sevilla, Forma Antiqua or Musica Ficta as well. Together with Concerto 1700 she has played across the Spanish territory in some of the most important venues of the country, like the Quincena Musical in San Sebastian, the International Festival of Santander, the Festival of Early Music of Úbeda y Baeza or the Festival of Early Music in Sevilla (FeMAS).

She develops her concert activity together with outstanding Early Music ensembles such as Concerto 1700, La Guirlande, La Madrileña and Los Músicos de su Alteza, as well as collaborating with groups such as the Orquesta Barroca de Sevilla, Forma Antiqua or Musica Ficta. She has toured the Spanish scene, playing in some of the most important music festivals in this country, such as the Quincena Musical de San Sebastian, the Festival Internacional de Santander, the Festival de Música Antigua de Úbeda y Baeza or the Festival de Música Antigua de Sevilla (FeMAS).

This year 2019 two recordings have been published in which she has participated. The first one, together with Concerto 1700, entitled *Amoroso Señor* from the label *1700 Classics*, has recovered four unpublished cantadas by José de Torres. The second title, *Spanish Travelling Virtuosi* from the *Orpheus* label, also recovers music from 18th century Spanish composers and contains a Symphony by Giacomo Facco for cello solo.

During her years of specialised training, she has also received advice from renowned cellists such as Josetxu Obregón, Hidemi Suzuki, Christophe Coin, Bruno Cocset, Gaetano Nasillo, Hilary Metzger and Markus Möllenbeck. She has as well attended classes & workshops led by great performers of the early music world such as Kati Debretzeni, Bart van Oort, Ogg Jaques, Ton Koopman, Patrick Ayrton and Barthold Kuijken.

As a member of the European Union Baroque Orchestra (EUBO) 2015/16, she has performed under the leading of Margaret Faultless, Rachel Podger and Lars Ulrik Mortensen throughout Europe, visiting some of the best concert halls in Germany, Poland, the Netherlands, Belgium, Romania, Bulgaria or Malta. She also participated in the last orchestral project conducted by the late Frans Brüggen with the Orchestra of the 18th century, and was as well a member of the 2015 OAE Experience Scheme, performing concerts with the Orchestra of the Age of Enlightenment in London. Additionally, she took part in the Jeune Orchestre Atlantique (JOA, 2011-2012), having the opportunity to get in touch with great musicians like Alessandro Moccia, Ageet Zweistra, Philippe Herreweghe and Jos van Immerseel.

Born in Huesca in 1987, she began her musical studies at the age of eight at the Conservatorio Profesional of Zaragoza, where she continued her cello studies with Pilar Juan until her admission to the Conservatorio Superior de Música de Aragón (CSMA) where she finished her Bachelor in Music, with professors Mayte García Atienza, David Apellániz and Ángel Luis Quintana, as well as the Casals and Quiroga Quartets.

In 2010 she was the winner of the “Ibercaja” competition in Huesca and finalist of the Pau Casals scholarship of El Vendrell. In 2013, she completed a "Master in Professional Performance" at the Folkwang Universität der Künste in Essen, Germany, with professors Alexander Hüllshof and Uli Witteler.

Ester Domingo plays an English cello built in London in 1739 by Peter Wamsley, which retains the original montage of the time.